Playing with Earth and Sky

Examines how contemporary artworks can affect our psychology, producing immersive experiences.

Leonardo and the Mona Lisa Story

Reveals how Leonardo da Vinci's creation became the greatest masterpiece in the history of art by exploring the birth of the painting, who the subject was, why it gained international recognition, and how it is used today.

Marcel Goes to Hollywood

This is an examination of the work of Marcel Duchamp and of the important place that it has in the foundations of 20th-century art and culture.

Marcel and the Mona Lisa

The woman in Leonardo da Vinci's work gazes out from the canvas with a quiet serenity. But what lies behind the famous smile? Shrouded in mystery, the Mona Lisa has attracted more speculation and questioning than any other work of art ever created. This work provides an aide memoire of the world's most famous painting. The full-page colour plates portray the Mona Lisa in close-up photographs, while Serge Bramly, the author, explores its shadowy history and the fascination the painting has engendered.

Mona Lisa

What has made the Mona Lisa the most famous picture in the world? Why is it that, of all the 6,000 paintings in the Louvre, it is the only one to be exhibited in a special box, set in concrete and protected by two sheets of bulletproof glass? Why do thousands of visitors throng to see it every day, ignoring the masterpieces which surround it?

I'll See You in Paris

One thing about a new day--you really never know where it will go, even if you know where it starts. Marcel the Shell with Shoes On is walking on the blanket when he is unexpectedly launched high into the air. Tumbling through space, the bird's-eye view offers our small friend not only a glimpse of the important things in life--his beloved Nana who sleeps in a fancy French bread, a stinky shoe, and a monstrous baby--but also a much bigger
picture. Sometimes the most wonderful discoveries are the ones we least expect.

_Dadaism_ Sophisticated prose and gorgeous illustrations combine to reveal how Leonardo da Vinci’s creation became the greatest masterpiece in the history of art by exploring the birth of the painting, who the subject was, why it gained international recognition, and how it is used today, in a thoroughly researched and in-depth account of the making of a icon. Reprint. 35,000 first printing.

_Dialogues With Marcel Duchamp_ Playing with Earth and Sky reveals the significance astronomy, geography, and aviation had for Marcel Duchamp - widely regarded as the most influential artist of the past fifty years. Duchamp transformed modern art by abandoning unique art objects in favor of experiences that could be both embodied and cerebral. This illuminating study offers new interpretations of Duchamp’s momentous works, from readymades to the early performance art of shaving a comet in his hair. It demonstrates how the immersive spaces and narrative environments of popular science, from museums to the modern planetarium, prepared paths for Duchamp’s nonretinal art. By situating Duchamp’s career within the transatlantic cultural contexts of Dadaism and Surrealism, this book enriches contemporary debates about the historical relationship between art and science. This truly original study will appeal to a broad readership in art history and cultural studies.

_The Private Worlds of Marcel Duchamp_ View our feature on Jenny Slate and Dean Fleischer-Camp’s Marcel the Shell With Shoes On. Millions of people have fallen in love with Marcel. Now the tiny shell with shoes and a big heart is transitioning from online sensation to classic picture book character, and readers can learn more about this adorable creature and his wonderfully peculiar world. From wearing a lentil as a hat to hang-gliding on a Dorito, Marcel is able to find magic in the everyday. He may be small, but he knows he has a lot of good qualities. He may not be able to lift anything by himself, but when he needs help, he calls upon his family. He may never be able own a real dog . . . but he has a pretty awesome imagination.

_Marcel and the White Star_ The eye, designed to admire, can never really open wide enough. Curiously, while Marcel Duchamp judged eroticism to be a vital dynamic in his creation, his work has never really been viewed through that particular spy hole. The need to convene researchers from all over the world, each with their own lorgnette, spyglass or whatever, has made itself keenly felt. The challenge was to "lift the veil"- and these spectators eagerly accepted. They went through the work with a fine tooth comb (at the risk of coming away with no more than a few hairs), put their ideas to the test of the chocolate-grinder... and came up with reflections on DADA, Surrealism and its asides, the latest developments in art and life... More than enough to prove that Duchamp, Sélavy...

_Marcel the Shell With Shoes On_ With an introduction by Robert Motherwell and an appreciation by Jasper Johns "Marcel Duchamp, one of this century's pioneer artists, moved his work through the retinal boundaries which had been established with Impressionism into a field where language, thought and vision act upon one another. There it changed form through a complex interplay of new mental and physical materials, heralding many of the technical, mental and visual details to be found in more recent art. . . "In the 1920s Duchamp gave up, quit painting. He allowed, perhaps encouraged, the attendant mythology. One thought of his decision, his willing this stopping. Yet on one occasion, he said it was not like that. He spoke of breaking a leg. 'You don’t mean to do it,' he said. "The Large Glass. A greenhouse for his intuition. Erotic machinery, the Bride, held in a see-through cage-‘a Hilarious Picture.' Its
cross references of sight and thought, the changing focus of the eyes and mind, give fresh sense to the time and space we occupy, negate any concern with art as transportation. No end is in view in this fragment of a new perspective. 'In the end you lose interest, so I didn't feel the necessity to finish it.' "He declared that he wanted to kill art ('for myself') but his persistent attempts to destroy frames of reference altered our thinking, established new units of thought, 'a new thought for that object.' "The art community feels Duchamp's presence and his absence. He has changed the condition of being here."--Jasper Johns, from Marcel Duchamp: An Appreciation

ES MARCEL AND THE MONA LISA BOOK DA EPUB TSP PACK. While much has been written on Marcel Duchamp - one of the twentieth century's most beguiling artists - the subject of his flirtation with architecture seems to have been largely overlooked. Yet, in the carefully arranged plans and sections organising the blueprint of desire in the Large Glass, his numerous pieces replicating architectural fragments, and his involvement in designing exhibitions, Duchamp's fascination with architectural design is clearly evident. As his unconventional architectural influences - Niceron, Lequeu and Kiesler - and diverse legacy - Tschumi, OMA, Webb, Diller + Scofidio and Nicholson - indicate, Duchamp was not as much interested in 'built' architecture as he was in the architecture of desire, re-constructing the imagination through drawing and testing the boundaries between reality and its aesthetic and philosophical possibilities. Marcel Duchamp and the Architecture of Desire examines the link between architectural thinking and Duchamp's work. By employing design, drawing and making - the tools of the architect - Haralambidou performs an architectural analysis of Duchamp's final enigmatic work Given: 1. The Waterfall, 2. The Illuminating Gas demonstrating an innovative research methodology able to grasp meaning beyond textual analysis. This novel reading of his ideas and methods adds to, but also challenges, other art-historical interpretations. Through three main themes - allegory, visuality and desire - the book defines and theorises an alternative drawing practice positioned between art and architecture that predates and includes Duchamp.

Pete and the Pirates In 1916 a meeting of artists, writers, émigrés and opposition figures took place in the Cabaret Voltaire in Zurich. Under the shadow of the First World War, this was the starting point for the dissemination of the artistic and literary style known as Dadaism.

Becoming Mona Lisa

Mona Lisa

Penguin Readers In 1962, First Lady Jacqueline Kennedy tirelessly campaigned to debut Da Vinci’s "Mona Lisa" in New York. And as only Jacqueline Kennedy could do, she infused America’s first museum blockbuster show with a unique sense of pageantry, igniting a national love affair with the arts.

Marcel Duchamp : the Museum of Modern Art and Philadelphia Museum of Art Everybody knows her smile, but no one knows her story: Meet the flesh-and-blood woman who became one of the most famous artistic subjects of all time—Mona Lisa. A genius immortalized her. A French king paid a fortune for her. An emperor coveted her. Every year more than nine million visitors trek to view her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story. “Combining history, whimsical biography, personal travelogue, and love letter to ItalyMona Lisa is an entertaining”
Where To Download Marcel And The Mona Lisa Sdocuments2

(Publishers Weekly) book of discovery about the world’s most recognized face. Who was she? Why did the most renowned painter of her time choose her as his model? What became of her? And why does her smile enchant us still? Dianne Hales, author of La Bella Lingua, became obsessed with finding the real Mona Lisa on repeated trips to Florence. In Mona Lisa: A Life Discovered, she takes readers with her to meet Lisa’s descendants; uncover her family’s long and colorful history; and explore the neighborhoods where she lived as a girl, a wife, and a mother. In the process, we can participate in Lisa’s daily rituals; understand her personal relationships; and see, hear, smell, and taste “her” Florence. Hales brings to life a time poised between the medieval and the modern, a vibrant city bursting into fullest bloom, and a culture that redefined the possibilities of man—and of woman. Mona Lisa is “a readable and affectionate my-search-for-story for art lovers and anyone interested in glorious and gory Florence in the fifteenth to sixteenth centuries, and in the divine Leonardo in particular…Hales’s assiduous research has made it possible for us to know Mona Lisa just a bit, enough to wonder if this otherwise ordinary Florentine housewife could ever have imagined her portrait enchanting millions for centuries” (USATODAY.com).

Andy Warhol New York Times Best Selling Author Of A Paris Apartment Three women, born generations apart. One mysterious book that threads their lives together. A journey of love, discovery, and truth I’ll See You in Paris is based on the real life of Gladys Spencer-Churchill, the Duchess of Marlborough, a woman whose life was so rich and storied it could fill several books. Nearly a century after Gladys’s heyday, a young woman’s quest to understand the legendary Duchess takes her from a charming hamlet in the English countryside, to a dilapidated manse kept behind barbed wire, and ultimately, to Paris, where answers will be found at last. In the end, she not only solves the riddle of the Duchess but also uncovers the missing pieces in her own life. At once a great love story and literary mystery, I'll See You in Paris will entertain and delight, with an unexpected ending that will leave readers satisfied and eager for Gable’s next novel.

Drawing on Art Marcel Proust offered the twentieth century a new psychology of memory and seeing. His novel In Search of Lost Time was written in the modern age of photography and art history. In Looking Back One Learns to See: Marcel Proust and Photography is an intellectual adventure that brings to light Proust’s visual imagination, his visual metaphors, and his photographic resources and imaginings. The book features over 90 illustrations. Mary Bergstein highlights various kinds of photography: daguerreotypes, stereoscopic cards, cartes-de-visite, postcards, book illustrations, and other photographic mediums. Portraiture, medical photography, spirit photography, architectural photography, Orientalism, ethnographic photography, and fin-de-siècle studies of Botticelli, Leonardo, and Vermeer, are considered in terms of Proust’s life and work. The net is cast wide, and each image under discussion has been researched with subtle attention to art, literature, and cultural history. This scholarly study in literature and visual culture will be a delight, too, for general readers who love photography or Proust. Mary Bergstein is professor of History of Art and Visual Culture at the Rhode Island School of Design. She won the 2012 “Courage to Dream” book prize from the American Psychoanalytic Association for, Mirrors of Memory: Freud, Photography, and the History of Art (Cornell 2010). She has published numerous books and articles on art and visual culture from Italian Renaissance sculpture to contemporary photography.

Marcel and the Shakespeare Letters Over eight million people from all over the world flock to the Louvre every year for the opportunity to gaze upon Leonardo da Vinci's beguiling Renaissance masterpiece, "La Gioconda", more popularly known as "Mona Lisa". What is it about this iconic portrait that continues to mesmerize century after century? For centuries civilizations have exhaustively attempted to examine all facets of the famous artwork’s
creation, influence, mythology, heritage, and mystique. But perhaps one of the most fascinating aspects of Mona Lisa's enduring legacy is the frequency with which this painting has been reinterpreted, parodied, appropriated, and imitated by other artists. No other painting in history has been reproduced as often as Mona Lisa, and yet there has never before been published a comprehensive collection of Mona Lisa recreations. This oversight has finally been remedied with "MONA LISA REIMAGINED", a lavishly illustrated and captivating anthology of hundreds of pieces of art that have been inspired by this priceless world treasure. Featuring both established and emerging artists from over fifty different countries, this book is destined to become an essential addition to any bookshelf, coffee table, or library.

Treasure hunt with Marcel Duchamp The world's greatest cultural icon still has secrets to reveal - not the silly secrets that the 'Leonardo loonies' continue to advance, but previously unknown facts about the lives of Leonardo, his father, Lisa Gherardini, the subject of the portrait, and her husband Francesco del Giocondo. From this factual beginning we see how the painting metamorphosed into a 'universal picture' that became the prime vehicle for Leonardo's prodigious knowledge of the human and natural worlds. Above all, Martin Kemp and Giuseppe Pallanti cut though the suppositions and the myths to show that the portrait is a product of real people in a real place at a real time. This is the book that brings back a sense of reality into the creation of the portrait of Lisa del Giocondo. And the actual Mona Lisa, it turns out, is even more astonishing and transcendent than the Mona Lisa of legend.

Marcel Duchamp and the Architecture of Desire Turn-of-the-century Paris was the beating heart of a rapidly changing world. Painters, scientists, revolutionaries, poets -- all were there. But so, too, were the shadows: Paris was a violent, criminal place, its sinister alleyways the haunts of Apache gangsters and its cafes the gathering places of murderous anarchists. In 1911, it fell victim to perhaps the greatest theft of all time -- the taking of the Mona Lisa from the Louvre. Immediately, Alphonse Bertillon, a detective world-renowned for pioneering crime-scene investigation techniques, was called upon to solve the crime. And quickly the Paris police had a suspect: a young Spanish artist named Pablo Picasso.

Marcel Dzama

Mona Lisa

In Looking Back One Learns to See: Marcel Proust and Photography When crooked crooks steal the Mona Lisa from the Louvre, Special Agent Jack is sent on a dangerous mission to steal it back. Includes facts about the painting.

Steal Back the Mona Lisa!

Marcel Duchamp and Eroticism A story about a mouse who witnesses the theft of the Mona Lisa, this is part of a series created for beginners, often in their first year of secondary school. Each book has a 200-word vocabulary and introduces basic language structures. Puzzles, ideas and comprehension questions are included.
Marcel and the Mona Lisa

Becoming Mona Lisa Now in paperback -- a groundbreaking effort to find meaning in the disintegration of Western culture by looking through the lenses of economics, philosophy, art, physics, ecology, and spirituality.

The Crimes of Paris This book traces the visual and conceptual relationships evident in the works of Marcel Duchamp (1887—1968), Joseph Cornell (1903—1972), Jasper Johns (b. 1930), and Robert Rauschenberg (b. 1925). Although scholars have previously explored the biographical contact between these four artists, this is the first close look at the aesthetic consequences of their interactions. Dorothy Kosinski argues for a notion of dialogic exchange rather than influence, noting a number of shared characteristics in these artists' works including iconography (for example, appropriation of Leonardo's Mona Lisa), process (assemblage and collage), form (boxes), integration of text into the visual field (sardonic subtitles, nonsense inscriptions, etc.), and shared fascination with simple machines. Featuring around 50 major works by these pivotal artists, including Duchamp's Green Box and Johns's Device, Dialogues reveals the complex and rich exchange manifested in their art.

Mona Lisa

Mona Lisa Original / British English Marcel is a French mouse, and a detective. One evening, at the Louvre museum, he sees a man steal a famous painting -- the Mona Lisa. Marcel follows the thief to Venice and risks his life to get the painting back again.

Marcel the Shell: The Most Surprised I've Ever Been Blends biography, history and memoir to compile the story of da Vinci's famous masterpiece subject, detailing the political upheavals, family dramas and public scandals of Renaissance Florence that shaped her life and her relationships with kings and artists.

Dialogues This volume explores the central importance of appropriation, collaboration, influence, and play in French artist Marcel Duchamp's (1887-1968) work -- and in Dada and Surrealism in general -- to show how the concept of art itself became the critical fuel and springboard for questioning art's fundamental premises. Duchamp was a French artist whose work is most often associated with the Dadaist and Surrealist movements. The author maintains that rather than simply negating art, Duchamp's readymades (Duchamp's "readymades" are ordinary manufactured objects that the artist selected and modified, as an antidote to what he called "retinal art") and later works, including films and conceptual pieces, demonstrating the impossibility of defining art in the first place. Through his readymades, Duchamp explicitly critiqued the commodification of art and inaugurated a profound shift from valuing art for its visual appearance to understanding the significance of its mode of public presentation.

The Stories of the Mona Lisa Original / British English Marcel and his friend Celine are on holiday in Los Angeles. They are staying in the home of Arnold Waldman, a famous film director. But on the first night of their holiday, kidnappers take away Arnold's daughter
Mona Lisa's Moustache

Marcel and the Mona Lisa Revealed in more than four hundred paintings, photographs and illustrations this is an intimate look at the history of the world's most famous painting and the genius who created it.

The Psychology of Contemporary Art This lavishly illustrated monograph is the definitive publication on the internationally renowned Canadian artist Marcel Dzama. Characterized by an immediately recognizable cast of fanciful and frightening characters, Dzama's work draws from a diverse range of influences, including Dada and Marcel Duchamp. While the artist is best known for his delicate psychosexual drawings, his work also includes sculpture, painting, and film. More than 500 color images from the late 1990s through the present trace the artistic evolution and tremendous talent of this highly acclaimed young artist. Textual contributions include a foreword by the contemporary artist Raymond Pettibon, three original short stories inspired by Dzama's work by Dave Eggers, an essay by the art historian Bradley Bailey, and an interview with Dzama by the filmmaker Spike Jonze.

Mona Lisa Reimagined Original / British English Marcel is a mouse and a famous detective. He lives in Paris. One evening, two thieves steal a very expensive diamond ring -- the 'White Star'. Then they steal a car. Marcel follows them across Paris to a cafe. Can he get the 'White Star' and bring it back?

Mona Lisa in Camelot A history of modern painting, presented through the story of the Mona Lisa, features an artist who serves as a museum tour guide introducing famous movements while sharing creative images of how the Mona Lisa may have appeared if painted by other master artists.

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